

Hamlet Viewing Assignment

Acts 1, II & III



Adapting a text to the screen comes with its own challenges. Directors must remain true to the text, while at the same time adding interest to the text with tools available to them with film-sound, lighting camera angles, setting, props, and costumes.

Aspects of the text are open to interpretation. Choose one aspect of the text from the list below and examine how this film adaptation of *Hamlet* deals with this challenge. Pay special attention to choices in the film, which are not reflected in the text.

Topics:

1. The portrayal of the ghost

OR

2. The portrayal of ONE of the main characters: Ophelia or Queen or Polonius

OR

3. The portrayal of Hamlet's "madness"

OR

4. The portrayal of the play within a play and Claudius's reaction

Take notes on the graphic organizer provided in relation to your topic. Afterwards, use your specific observations from the film to write a TWO PAGE response to the following questions. Use the following three questions to organize your response in to three paragraphs:

1. What is the purpose of (your topic) in the text?
2. How is this purpose shown through the techniques of the film?
3. How effective is the representation?

Your response should be formatted in MLA style, that includes name corner, double space, all text is in Font size 12 Times New Roman, including the title. Your response should show detailed observations from what you have seen. Please submit your 2-page response with your graphic organizer.

Graphic Organizer: Record your Observations for your topic.

<p>Sound Elements:</p> <ul style="list-style-type: none">• Sound effects• Background noises• Voice overs• Music	
<p>Physical Elements:</p> <ul style="list-style-type: none">• Setting• Props• Costumes	
<p>Camera Elements:</p> <ul style="list-style-type: none">• Length of camera shot (vs. cuts)• Close ups, long shots, etc.• Camera angles	

